## Espionage Treason And Accessories After The Fact

### Accessory after the Fact

An "accessory after the fact" is a person who, knowing that a felony has been committed, helps the perpetrator avoid arrest, trial, conviction, or punishment. This typically involves acts like hiding the offender, assisting them in escaping, destroying evidence, or misleading law enforcement. Here's a more detailed breakdown:

**Key Elements of Accessory After the Fact:**

- **Knowledge of the Felony**: The person must know that a felony has been committed by another person.
- **Assistance to the Perpetrator**: The person must take actions to help the perpetrator avoid arrest, trial, conviction, or punishment.
- **Intent to Aid**: The person's actions must be intended to help the perpetrator escape or avoid prosecution.

**Examples of Accessory After the Fact:**

- **Hiding the Perpetrator**: Providing a place for the perpetrator to hide from the police.
- **Helping the Perpetrator Escape**: Driving the perpetrator away from the crime scene.
- **Destroying Evidence**: Destroying evidence that could be used to convict the perpetrator.
- **Misleading Law Enforcement**: Lying to police about the perpetrator's whereabouts or providing a false alibi.

**Distinction from Other Roles:**

- **Principal**: The person who directly commits the crime.
- **Accessory Before the Fact**: Someone who encourages or aids the commission of a crime before it happens.
- **Aider and Abettor**: Someone who actively participates in the commission of a crime.

**Legal Consequences:**

An accessory after the fact can be charged with a crime, and the penalties can vary depending on the jurisdiction and the severity of the underlying felony. In California, for example, being an accessory after the fact is a "wobbler," meaning it can be charged as either a felony or a misdemeanor, and the penalties can range from jail time to prison time.

**Espionage**, **spying**, or **intelligence gathering**, as a subfield of the intelligence field, is the act of obtaining secret or confidential information (intelligence). A person who commits espionage on a mission-specific contract is called an ***espionage agent*** or ***spy***. A person who commits espionage as a fully employed officer of a government is called an intelligence officer. Any individual or spy ring (a cooperating group of spies), in the service of a government, company, criminal organization, or independent operation, can commit espionage. The practice is clandestine, as it is by definition unwelcome. In some circumstances, it may be a legal tool of law enforcement and in others, it may be illegal and punishable by law.

Espionage is often part of an institutional effort by a government or commercial concern. However, the term tends to be associated with state spying on potential or actual enemies for military purposes. Spying involving corporations is known as corporate espionage.

One way to gather data and information about a targeted organization is by infiltrating its ranks. Spies can then return information such as the size and strength of enemy forces. They can also find dissidents within the organization and influence them to provide further information or to defect. In times of crisis, spies steal technology and sabotage the enemy in various ways. Counterintelligence is the practice of thwarting enemy espionage and intelligence-gathering. Almost all sovereign states have strict laws concerning espionage, including those who practice espionage in other countries, and the penalties for being caught are often severe. - https://en.wikipedia.org/wiki/Espionage

FDR is often associated with the image of a "cloak and dagger" figure due to the establishment of the Office of Strategic Services (OSS) during World War II, according to the Roosevelt Library and the cloak he wore during his trip to the Yalta Conference. The OSS was a secret intelligence agency tasked with gathering intelligence and carrying out covert operations. FDR's distinctive naval cloak, often seen at international meetings like Yalta, also contributed to the image of him as a leader involved in secretive and strategic activities. -AI

Truman (and current CIA information considers this a murkey allegation) later meant more "Cloak" than "Dagger" when he created the CIA to replace the OSS following WWII. This view was also held by John F. Kennedy and Robert F. Kennedy.

Harry Truman created the CIA and the Central Intelligence Group (CIG), but he was later critical of the agency's embrace of "cloak and dagger" operations. Truman intended the CIA to be an intelligence-gathering and coordinating body, not a covert action agency. He expressed concerns that the

CIA had strayed from its original purpose, becoming entangled in secret foreign policy missions and undermining the country's reputation.

Chauncey Marvin Holt gives a deathbed confession he was a Hobo with Charles Harrelson and other CIA operatives organized by William King Harvey and others that assassinated JFK though he asserts some like himself were patsies who did not expect the outcome of JFK being assassinated by the team he was in providing support services to the team.

*"Coup d'état* (Chauncey Holt) When the shooting started at 12:30, then immediately after the first shot, which was a weak type Of shot, I realized that this was not any simple demonstration. You know, in addition to the shots people were screaming and running in all directions. I didn't actually see the shooting although I was behind the picket fence within 35 yards Of the motorcade, but I didn't see it."

(From Holt self-portrait quoted and enhanced in Written By The Right Hand) Montoya exhibited considerable knowledge about communication equipment and questioned me about the type of radio that I was carrying. He even advanced the theory, after hearing the background noise on the inactive channel, that a microphone was possibly stuck in the open position, permitting us to hear the background noises. I assumed, since I had delivered a forged pilot's license to him, that he had developed these communication skills as a pilot.

We did hear that Kennedy and Connally, who was also shot, had been taken to the same hospital. At 12:36 an all points bulletin was broadcast for an unknown gunman. This added to our anxiety. At 1:15 we heard that a Dallas policeman had been killed. I was numb with fear, because everything was falling apart.

The train was searched, almost immediately, but there was no attempt to search the car we were in. Still, the train hadn't moved and I was getting more and more apprehensive all the time. The train was searched a second time, but, as before, our car was not searched. At about 1:30 the train moved out, and I gave a deep sigh of relief, although I was still in shock over what had apparently taken place. At this point, I was convinced that the whole insane plot would surely unravel, and I could see myself spending the rest of my life in prison, or executed, for a heinous crime that I had not committed. I had committed a crime, to be sure, but not of the enormity of the one, that I would be accused of. My own experiences with our justice system, as typified by the illegal actions of the FBI, in my "joyriding" case, had left me with a terrible taste in my mouth.

Great Treason
Shortly before death he was saying he would expose a plot to enslave the world (to English!!!) and splinter the CIA and scatter it into the wind. (Bush, Rockefeller, etc)
Sleeper Agents/Ils Source
Genome: Domegans
MK-ULTRA Cartel Hits

I was thinking about all of this, and contemplating my dismal future, when the train came to a sudden stop. The train, which was headed north, had begun to back down the tracks, going south, but this did not concern me too much, because I thought it was merely being switched onto another track; after all, this was a switching yard. However, the train did not move and we again settled in to wait it out.

I had developed a nose bleed, and had stuffed my nose with some wadding, from one of the crates, and this was a source of irritation to me. It also made it hard for me to breathe and the shape of my nose was distorted, to a considerable extent.

Suddenly, my worst fears were realized; the boxcar door opened and we were confronted with a phalanx of offcers, with shotguns. We were ordered out of the boxcar, without any opportunity to present our credentials, or explain that we were engaged in an offcial investigation for the ATF, at the time all the excitement started.

We were ordered out of the boxcar, without any opportunity to present our credentials, or explain that we were engaged in an offcial investigation for the ATF, at the time all the excitement started. Shortly thereafter, I arrogated myself to the position of spokesman and explained our cover story to Sgt. D.V. Harkness and he ordered the army of police offcers to search the rest of the train. He then turned us over to a pair of portly offcers, who escorted us to the Dealey Plaza command post.

Harkness didn't even ask me where our vehicles were, nor did they bother to search us. He was impressed with the state-of-the-art radio transceiver, I had in my possession, which contained many crystals these shotgun-carrying yokels had never seen before.

I was carrying the radio in a bag, making it appear that it was lunch and it is strange that they made no effort to take the radio from me or, even more incredible, search and disarm us.

There were about six to eight other persons, who had been taken in previous searches, but they were separated from us.

We were marched south along the railroad tracks, to west of the Texas School Book Depository; then across Elm street and up to the corner of Houston Street to the command post, that had been set up at to the Criminal Courts Building. We were turned over to a deputy sheriff, who called Will Fritz, a man I knew we could trust, if the reports given to me were accurate. Fritz came over from the police station, said a few words to the deputy sheriff and ordered that we be turned over to the resident agent of the FBI, who was Gordon Shanklin.

During the walk, I was numb with fear but Harrelson ambled along, with a half smile on his face, as though he were enjoying the whole affair.

Montoya, on the other hand, appeared to be as terrified as I was. He tired of the leisurely pace that Harrelson was maintaining, and, actually, almost ran past him. We were never handcuffed and Marvin Wise and Billy Bass, the escorting offcers, were almost as nonchalant as Harrelson. They permitted individuals, one of whom looked very familiar to me, to pass close enough to us that I could have touched them. Bass, at one point,

lagged so far behind that he might as well not been with us. Montoya was so close behind Wise that he could easily have grabbed the handgun, swinging from his hip. To me, in the circumstances, this behavior was bizarre, to say the least.

As we walked across the Plaza, our photographs were taken by several newspaper photographers. I tried to screw up my face, so I wouldn't be identified. The wadding in my nose helped to hide my identity as well. Then, I thought,"that is really crazy," since I felt that it was inevitable that "mug shots" ofus would be flashed on all the TV screens, and reprinted in newspapers, from coast to coast, the following day. As a matter of fact, our photos were taken by three separate newspaper photographers.

Gordon Shanklin had assumed the role of chief investigator, although the primary responsibility for the murder investigation rested with the Dallas Police. killing of the president was not, at that time, a federal crime and, by law, was the responsibility of the Dallas Police Department.

However, the "Feebies" always were great at asserting authority, not granted to them. They have always done it routinely in high visibility kidnapping cases.

In this case, Shanklin was acting on direct orders of J. Edgar Hoover, who erroneously concluded that a federal law had been broken. In retrospect, the arrogance of the FBI worked to our advantage, because, as inept and corrupt as the Dallas Police Department was, they still would have delved into the matter more thoroughly, and professionally, than the FBI did.

Shanklin turned us loose, at once, and there was no record kept of our "detainment." The only record of this incident is the photographic record of us crossing the plaza. While we were in the criminal courts building, we saw Eugene Brading, aka Jim Braden, who had actually been arrested. He didn't acknowledge me and I most certainly didn't acknowledge him. He was released shortly after we were cut loose.

Of all those persons arrested - eight to ten persons - records were kept of everyone, but us. It was years later before we learned the reason for this obvious dereliction of duty on the part of the FBI.

Harrelson, Montoya and I went our separate ways. Immediately upon my release, I called Morgan Brown, but was told that he had checked out at approximately 2:00. This was just about time our presence was discovered. I was informed that Dave Yaras, who had flown in from Miami the night before, had also checked out. I inquired about Jim Braden, although I knew he couldn't have, personally, checked out, because he was still in custody. It was possible that Morgan Brown or Dave Yaras had checked out for him. I was told that Mr. Braden was still a guest at the motel.

I had been informed that Phillip Twombly was in town to attend the bottlers convention, but I was not aware of what hotel he was staying in, so I could not contact him. I have no assurances that the was still in town, at that time. Oswald's description was broadcast at 12:45, within 15 minutes of the assassination; Tippit was killed just prior to 1:15 and Oswald was arrested in the Texas theater at 1:55 p.m. So Brown apparently deserted us, just about the time that one of the "pawns" was being arrested.

The other contract agents, using our Secret Service credentials, had, miraculously, escaped capture. I kept calling the motel, trying to get in touch with Jim Braden, who I knew quite well, since we had offces in the same building in Beverly Hills. Years later, we were neighbors in La Costa. Braden had been in town for a few days and I speculated that he, probably, had access to a rental car. In retrospect, considering the seriousness of the situation, it would have been more prudent to simply have taken a cab out to Red Bird Airport. It was apparent that my mind was still numb from this traumatic experience.

### Yiddish Mafia Holt Lansky Rubenstein 1946 and 1952 Executive (Nixon) Action

**Meyer Lansky** (born **Maier Suchowljansky**;[1] July 4, 1902 - January 15, 1983), known as the "**Mob's Accountant**", was an American organized crime figure who, along with his associate Charles "Lucky" Luciano, was instrumental in the development of the National Crime Syndicate in the United States.[2][3]

A member of the Jewish mob, Lansky developed a gambling empire that stretched around the world. He was said to own points (percentages) in casinos in Las Vegas, Cuba, The Bahamas and London. Lansky additionally had a strong influence with the Italian-American Mafia and played a large role in the consolidation of the criminal underworld. The full extent of this role has been the subject of some debate, as Lansky himself denied many of the accusations against him.[4]

Despite nearly 50 years as a member/participant in organized crime,[5] Lansky was never found guilty of anything more serious than illegal gambling.[6] He has a legacy of being one of the most financially successful gangsters in American history. Before he fled Cuba, he was said to be worth an estimated $20 million (equivalent to $159 million in 2020).[7] When he died in 1983, his family learned that his estate was worth around US$57,000 (equivalent to $155,079 in 2021).[8]

hauncey Holt was born in Kentucky on 23rd October, 1921. When he was 19 he joined the United States Army Airforce (USAAF). The following year he was court-martialed and sent to the U.S. penitentiary barracks at Fort Leavenworth, Kansas, for attacking another soldier with a Springfield rifle.

Holt was released in June 1940 but deserted from the USAF after the attack on Pearl Harbor. He eventually returned to duty but in 1942 he travelled in a car from Fort Knox to Louisville. He was arrested and charged with taking the car without permission and was sentenced to 18 months in the Industrial Reformatory at Chillicott, Ohio. On his release he found work with the Bethelem-Fairfield Shipyard Company.

After the war Holt met Peter Licavoli, a leading figure in the Mafia in Detroit. Holt was sent to Florida where he worked for Meyer Lansky as an accountant and pilot. This included several trips to Cuba where Lansky had extensive business interests. Lansky also sent Holt to worked for the International Rescue Committee (IRC). This was a Central Intelligence Agency controlled organization that had been set up to distribute funds to organizations attempting to overthrow left-wing governments. During the time Holt was also involved in producing forged documents for the CIA and the Mafia.

Holt also became involved in what later become known as Executive Action (a plan to remove unfriendly foreign leaders from power). This including a coup d'état that overthrew the Guatemalan government of Jacobo Arbenz in 1954 after he introduced land reforms and nationalized the United Fruit Company. However, the main target of this operation was Fidel Castro who had established a socialist government in Cuba.

In March I960, President Dwight Eisenhower of the United States approved a CIA plan to overthrow Castro. The plan involved a budget of $13 million to train "a paramilitary force outside Cuba for guerrilla action." The strategy was organized by Richard Bissell and Richard Helms. An estimated 400 CIA officers were employed full-time to carry out what became known as Operation Mongoose. Holt later claimed that he worked on this project with figures such as Sam Giancana, Johnny Roselli, Edward Lansdale and William Harvey.

After the failed Bay of Pigs invasion Holt worked for Meyer Lansky in California. Meyer took over the Los Angeles Stamp and Stationary Company where Holt continued to produce illegal documents and false police badges. He also worked closely with Phillip A. Twombly, a former Executive Vice President of Coca Cola for their Caribbean operations. Twombly now owned a bank in Fullerton, California, which was used to distribute CIA funds for covert operations.

Ed interjects. William Harvey and Jack Rubenstien were part of hte assasination along with the Cabell Brothers, Richard Bissle Jr and U2 and CIA air flights were, as was Chauncy Holt.

Not all stories appear true, and it is expected some will lie for themselves to escape guilt, find fame, or for various affects on thier families or others.

Returning to Cut and Pastes now.

**Appendix B Transcript: Spooks, Hoods & the Hidden Elite**

img (Photo of the three tramps on screen)

*Voice Over*: The men in these photos are known only as “The three tramps.”

(Footage of Chauncey Holt, interviewed on Dealey Plaza)

Voice Over: This is Chauncey Holt, a career criminal, now living in California. Holt claims that he is this man. The tramp in the hat.

img (Photo of the tramp with the hat on screen)

VO: His story is fantastic!

(vid Footage of JFK in limousine - Zapruderfilm)

Prof. James Fetzer: If Chauncey Holt was not working as a contract agent for the Central Intelligence Agency, if it is not he who forged Secret Service Credentials, then it was somebody who looked like Chauncey Holt, who walked like Chauncey Holt, who talked like Chauncey Holt, so if it wasn’t Chauncey Holt, then it had to be his double.

VO: This is the story of Chauncey Marvin Holt, a long time contract agent for the Central Intelligence Agency and a Mafia associate. You are about to see an interview conducted with Mr. Holt, just eight days before he died.

This is his story

*“Only the truth will put the past to rest.”*

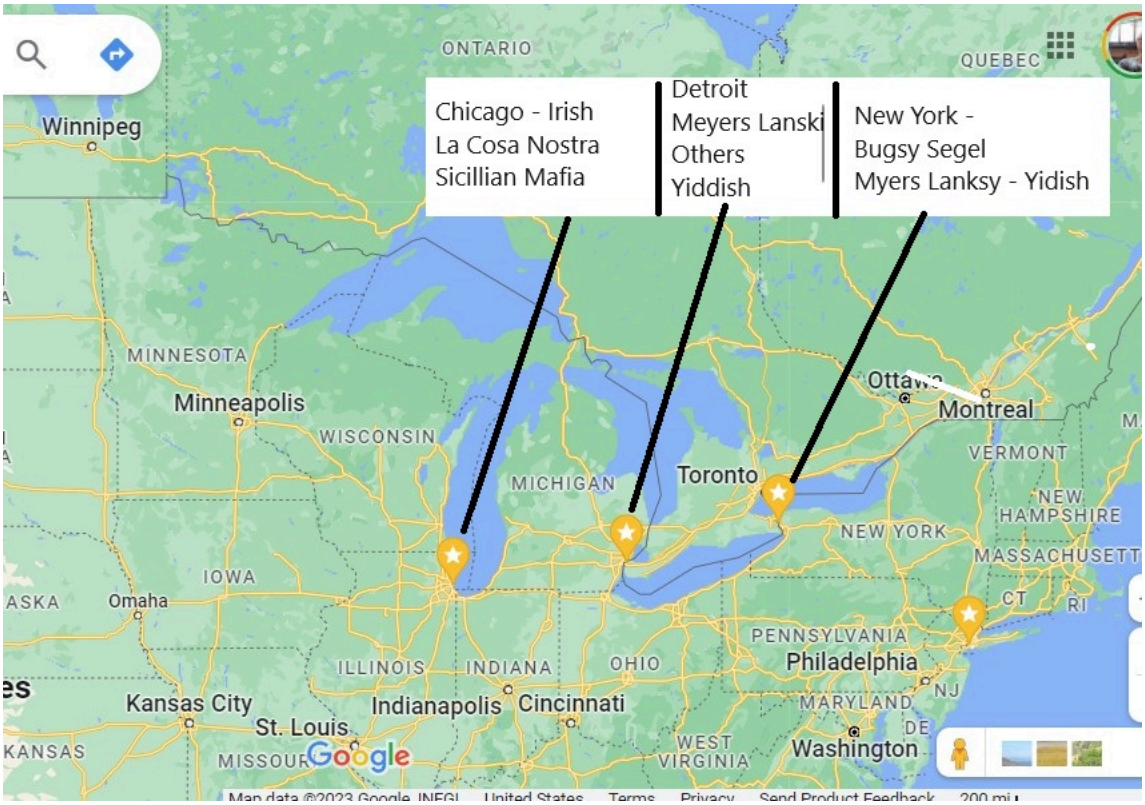
(Picture of John and Jackie Kennedy in Dallas)

Chauncey Holt: Various people know the interacting relationships that existed and probably exist at the moment between these various powerful elements, organized crime, intelligence community, political and powerful business interests…

(Pictures of motorcade in Dallas)

CH: I thought that the American people had a right to know a few of the details that I have available

…

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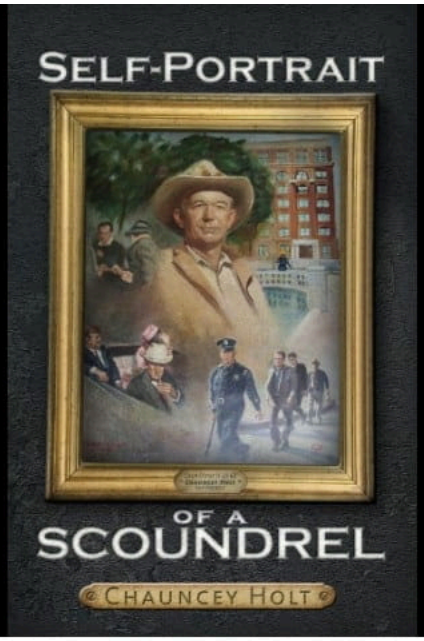


A Memoir of Spooks, Hoods, and the Hidden Elite - Chauncey Holt

Chauncey Holt came forward claiming to be one of the “three tramps” photographed in Dealey Plaza shortly after the assassination of President John F. Kennedy.

At various times in his life, he claimed to be a CIA operative, an accountant for Meyer Lansky, and ostensibly provided false ID documents to Lee Harvey Oswald.

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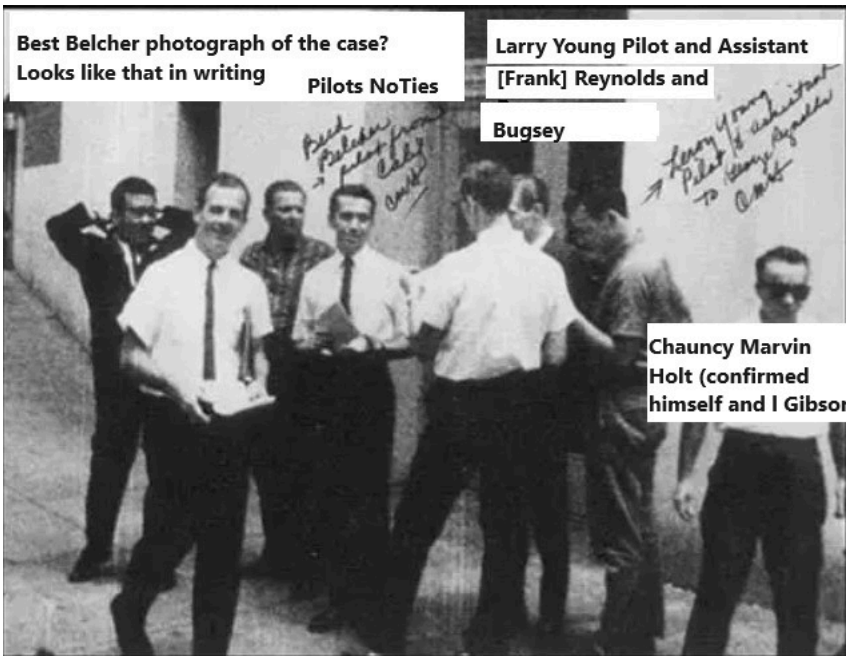


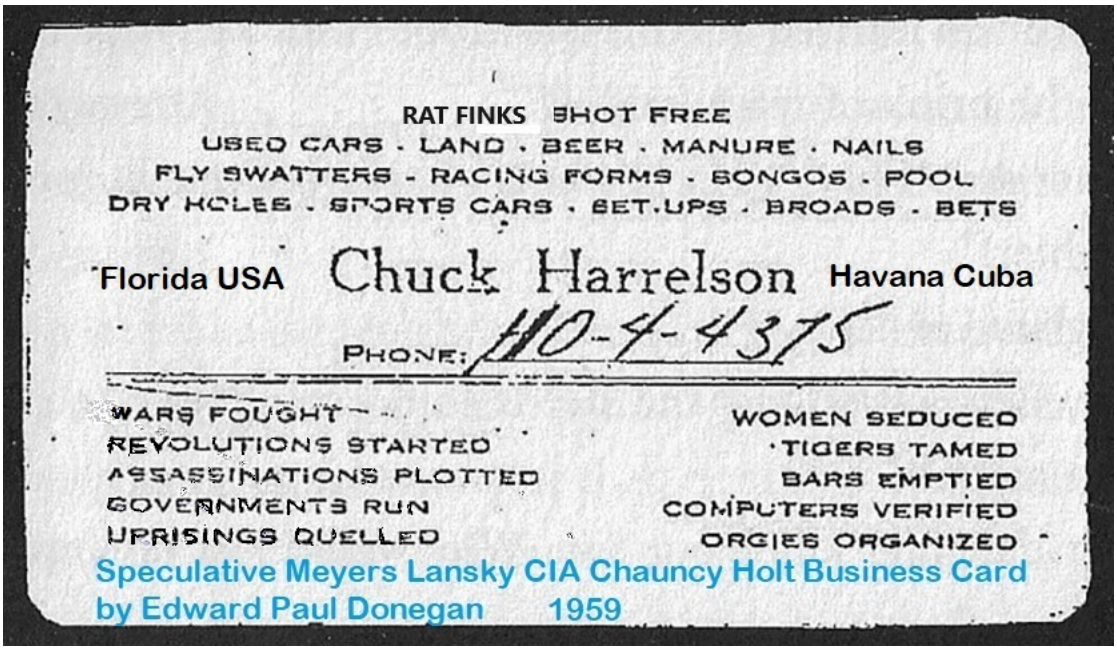


Some today try to stop the truth and kill journalists, terrorize them, descredit them, poison them. The Go To plans of these terrorist have published playbooks. Simiulating victimhood of an alleged perp, gathering swat and fire teams to attack homes with guns pointing in, walking along streets with Targets dry firing guns into their skulls, etc., Less dramatic but dry punching next to their heads fist into palms, making concealed death threats, etc.,

History finds a way. The truth will come out. It is too big to bury.

**Consigliere in forgery piloting and other skills**

To understand and evaluate the story Chauncey Marvin Holt tells two of our factors are 1) Him, the person, and 2) The context he was in.

We have the pictures of him handing out the pamphlets Fair Play for Cuba that Hold said he printed for Lee Harvey Oswald and the CIA at . We have photos of him with Charles Harrelson and others looking like train hobos except for expensive shoes.

With a threshold of credibility of him being tied to these events in forensic data still available then we go to who he is and what he says about himself and his role at those locations.

The summary of his book is “It was really about the art.” His real attraction as Meyers Lanksy saw it is he was both a pilot, and artist, and a moonshiner raised libertarian who figures the laws are good if they don’t get in the way of of some good whiskey, just the kind of guy needed for the casinos of Cuba. And being an accountant and o.k with mob book keeping as part of the industry (that probably allowed for off the books activities of debt collectors, enforcers, etc.) he was a good fit.

When Holt joined the US Army Air Force (once the US Army Air Corp and later the USAF at times using what is now the Captain American shield for its logo) he was thrown out, 1941, for a fight. But it appears by then he had a pilots liscense of some type or sufficient skils to get a private liscenes and Lansky have a plane and not being a pilot, that worked well too.

When Holt shows himself in a picture he probably provided of him with LHO passing out Fair Play For Cuba pamphlets he identified two others in the photo with the word “pilot” on each ID. Those two like Holt were not wearing ties. All the others, the pamphleteers were.

Las Vegas had glitz. It sold glitz. Movie type Glitz. The print shop he worked at for forged docs did a fake badge for Shirley Temple. Maybe they did other props too. Xerox in Palo Alto had not come outh with a good copier and lithographs need an original designed to be copied. Putting the original on a drum and turning the handle in school room is how I remember in the late 1960s getting hand outs in class as the teacher operated the press.

Lanksy is in what advertising circle was what was called a “wrist.” These people have that good hand eye coordination to produce designer grade art work.

In his story he pursues both accounting and painting. He liked to develop his art and form of expression and for the CIA that was useful for them too.

Here is some of his self potrait in his own words.

**Self Potrait of a Scoundrel’s Appendix A**

**Interview with Chauncey Holt**

Questions/Answers Chauncey Marvin Holt

Q. Why are you going public at this time?

A. The American people have a right to know whatever facts are in my possession. Not just about the Kennedy assassination, which, for me, was just one short chapter in a long and checkered career, but also about the events, that are within my personal knowledge, that led up to this tragic event and, just as importantly, the cover-up and the payoff to me personally that followed the assassination.

Q. What is your true name?

A. Chauncey Marvin Holt

Q. What are some of the aliases that you used over the years?

A. I will start with the deep cover aliases that were used for long periods of time. Then I will recount the ‘floating” aliases that I, and other contract agents of the CIA, used from time to time. The “deep cover” aliases that I used for many years were John R. (Jack) Moon, Dean Rutz and Kerney L. Sigler. A few of the “floating” I.Ds that I used, over the years, were Robert Ralston, Charles Hormley, Matt Hoff, Marvin Hoyt, Joseph Serrano, Reginald Cox, Antonio Del Signore, Ernesto Agramonte, Jan Undutch, John Carver, Luis Castillo, Henri Jerome and many others that I cannot recall at the moment.

Q. How did you come to be affiliated with leading organized crime figures?

A. I met Meyer Lansky through Sy Bloom, a restaurateur and bookmaker in Baltimore during World War Il. I was given Sy Bloom’s name by Wallace Groves, with whom I served time in the U.S. Industrial Reformatory in Chillicothe, Ohio in 1942. My cousin, Bud Holt, was a close associate of Peter Licavoli as was Bob Zwick, who was also serving time in Chillicothe.

Q. What primarily were your activities as an associate of Licavoli and Meyer Lansky?

A. It would take a week to describe for you the full range of duties that I performed for Lansky and Licavoli. I suppose you could characterize it as “primarily” financial, especially with Lansky; however, it was much broader in scope where Licavoli was concerned. With Pete it involved illegal and legal activities, from one end of the spectrum to the other.

Q. What were the circumstances that led you to the Central Intelligence Agency?

A. I had worked for Lansky for about five years, when the Kefauver Committee to investigate organized crime was established in 1950. Since I had been omce manager and accountant for the Gator Corporation, one of Lansky’s main fronts and, additionally, had worked for Eisen and Eisen, his main accountants, I was fearful that I would be hauled before Kefauver’s inquisition panel and interrogated about Lansky, Licavoli and other crime figures. Of course, I was very familiar with the name of Estes Kefauver, a boozing, compulsive gambler who was a regular customer at the Colonial Inn, La Boheme and the other carpet joints owned by Lansky in cooperation with the mafia. So I decided to depart for parts unknown to avoid the committee. As it turned out, my name never came up.

Q. What did you do to avoid the committee?

A. I went back to Baltimore for a few weeks. Then I signed on to do a wire walking and trapeze act with the Duncan Renaldo Circus, which was planning to tour South America. The Cisco Kid, as Duncan Renaldo was known, took all the receipts and left the rest of the circus, including his favonte sidekick, Pancho, stranded in Belem, Brazil, located at the mouth of the Amazon.

Q. How did you get back?

A. Through the assistance of the State Department and a influential Brazilian citizen.

Q. What did you do after your return from Brazil?

A. The Kefauver Committee was history and Lansky put me in touch with the International Rescue Committee and I was hired as controller.

Q Can you tell us a bit about the International Rescue Committee?

A. The IRC was one of the thousands of front organizations that the CIA used to assist them in various clandestine operations throughout the world. The innocuous sounding title led everyone to assume that this was a philanthropic organization. It was far from this. Actually, the CIA had a preference for these types of organizations.

Q. What exactly is a contract agent? What are some of their duties? Can you define the meaning of the term “CIA cowboys”? A. A contract agent, as the name implies is an independent contractor who perform whatever duties, legal or illegal, that are required of him or her. The term “CIA cowboys” is used to describe the clandestine operators in the field as opposed to the card carrying agents, stationed at Langley or at some of the other stations.

Q. What was your modus operandi as a mob associate and CIA operative?

A. I had no “MO” per se. I was engaged in three separate types of operations; (1) modification of weapons and gun running; (2) forgery of a full range of documents, I.D.s and disinformation material; (3) delivery of military hardware and (4) money management.

Q. What type of skills was “the Agency” looking for?

A. Individuals with experience in the fields alluded to in the previous question.

Q. Did you serve time in the armed forces?

A. Yes.

Q. Is it true that you got into a little bit of trouble as an enlisted man?

A. More than a little, since I ended up in the U.S. Disciplinary Barracks in Leavenworth, Kansas, the military equivalent to Alcatraz.

Q. Were some of the skills you learned in the Army helpful to you as an agency operative?

A. Yes. I learned to fly and I learned a lot about arms and ammunition.

Q Can you outline for us some of the activities/campaigns you were involved in during the 1950s on behalf of the Agency?

A. The most important was the covert operation that deposed Jacobo Arbenz, president of Guatemala, in 1954. Cuba was the main focus of the agency during the rest of the fifties. First we were helping Castro; then in 1959 we realized that Castro was a communist and we launched a campaign to unseat him.

Of course, this harebrained scheme, the Bay of Pigs fiasco, didn’t take place until April of 1961.

Q. Who did you report to at this time?

A. I didn’t really report to anyone. Various case officers from JM/Wave would want certain projects carried out and they would simply come to my office and discuss how this project or that project could best be handled with total deniability. For instance, when Cubans started fleeing Cuba in droves in 195 9, many of them became contract agents for the CIA. One of my assignments was to acquire an eleven unit apartment building on Segovia Street in Coral Gables and convert it to offce space to process the Cubans.

I also set up a car rental agency to provide vehicles for these contract agents, as well as the card carrying agents. Most of my instructions came through Richard Wilson, Jay Gliechauff or Norman Imler. Sometimes it would come from Dave Phillips or even Tracy Barnes.

Q. How were you paid for your services?

A. I was an employee of whatever entity that I worked for. At the time, I was using three different social security numbers for tax reporting purposes.

A. Organized crime had owned Cuba since the days of prohibition. They had tremendous investments there in the casinos and hotels. Meyer Lansky and Santos Traficante and convert it to office space to process the Cubans. I also set up a car rental agency to provide vehicles for these contract agents, as well as the card carrying agents. Most of my instructions came through Richard Wilson, Jay Gliechauff or Norman Imler. Sometimes it would come from Dave Phillips or even Tracy Barnes.

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A. I was an employee of whatever entity that I worked for. At the time, I was using three different social security numbers for tax reporting purposes.

Q. Did you maintain your connections with organized crime figures?

A. Yes. Q. Based on your personal knowledge, did certain members of the intelligence community maintain contact with leading organized crime figures ?

A. Yes.

Q. What were their mutual interests?

A. Getting rid of Castro.

Q. As the 1950s ended, Cuba became an object of intense attention by members of organized crime and the CIA. Could you elaborate on the reasons for this . to kind of put things into historical perspective for us?

A. Organized crime had owned Cuba since the days of prohibition. They had tremendous investments there in the casinos and hotels. Meyer Lansky and Santos Traficante had assisted Castro during the revolution even though they appeared to be backing Batista. Hedging their bets, one might say.

Castro set the value which the Cuban government would pay for these properties based on the figures that the businesses themselves submitted when paying their property taxes.

Q. At this point in time, what activities were you participating in on behalf of the agency and the mob with respect to Cuba?

A. I was raising money, from Batista, Aleman and the other rich Cubans to support the Second Front organization, which was intent on deposing Castro. I was also involved in Operation Mongoose, the CIA/mob plan to l,äll Castro. I was also involved m a separate plan, financed by Lansky, to murder Castro.

Q. Shortly after the Bay of Pigs in 1961, you changed your base of operations from the east coast to the west coast. Why?

A. Florida was a hotbed of anti-Castro activity and it was decided that it would be more prudent to handle the operations from the southwest.

Q. Did the agency and your organized crime associates put you in touch with influential elite contacts on the west coast?

A. Yes. Q. Who were these individuals you were told that you could count on? A. From Meyer Lansky and Peter Licavoli, I was given names of those persons who were involved in organized crime in Las Vegas, Arizona and California. Actually, organized crime was anything but “organized” in California. That is why it was called the Mickey Mouse mafia.

The most important crime figures in California at that time was Joseph (Doc) Stacher, a long time associate of Lansky, who was at one time Joe Kennedy’s partner in the liquor business, Frank Desimone, who was boss of the Mickey Mouse mafia and Nick Licata, who was underboss to Desimone. I was also given the name of an ex-FBI agent, turned mob attorney by the name of Dwain Clark, who had defended at one time or another all the crime figures in the Southwest. Lansky also put me in touch with a shadowy group called KG & Co.

The “K” stood for Goodwin Knight, ex-governor of California and the “G” stood for Alfred Gitelson, a Superior court judge. This group included some of the most important and influential figures in the country, including Frank Belcher, Joe Ball, Zyg Taube, Isidor and Eli Reinhard, Henry and Morris Kawin, Avy Miller, Phillip Twombly, Tom Eadington, Tom and Phil Davis, Lee Combs and Paul Ziffren.

I have probably left out a few names; the list was endless.

I was already familiar with the name of George Reynolds who operated out of Morgan City, Louisiana through the Atchafalaya Labor Crews, a huge proprietary interest of the CIA.

Q. Did you go into business, on your own, with any of these individuals?

A. Yes. Dwain Clark, the mob attorney, Frank Stellino, Nick Licata’s son in law and I bought four liquor stores, using the name of CMS Liquors. Of course, Pete Licavoli and I owned three art galleries together.

Q. Did you have any problem with the licensing of the liquor stores?

A. Yes.

Q. Can you explain?

A. I had a letter from Dwain Clark in which he advised me that a very aggressive ABC investigator was trying to block the licensing because of the fact that Frank Stellino was Nick Licata’s son in law.

Q What was this investigator’s name?

A. Richard Case Nagell.

Q. When was this?

A. 1961.

…

**Cuba**

Q. Was Harries one of the instructors at the CIA’s mercenary school?

A. Yes, he was.

Q. What operations were you involved in around 1961/62 on behalf of the CIA and organized crime?

A. In 1961/62 1 was busily engaged in locating properties for the CIA, which could be used as a documentation center, a weapons modification center and a fixed base operation for planes we either owned or contemplated acquiring. At the same time, I was in partnership with Licavoli in a number of ventures, including an aircraft company and a military equipment procurement venture. Pete and I were also partners in art galleries in Tucson, Arizona, Detroit and Grosse Point, Michigan and Laguna Beach, California.

Q. How would you define a “proprietary interest”? Would the mob equivalent be a “front” business?

A. That is an accurate representation.

Q. In December of 1961, did you attend a meeting at Bermuda Dunes airport, near Palm Springs?

A. Yes.

Q. Who was at this meeting?

A. Sam Giancana, Johnny Roselli, William King Harvey, Peter Licavoli, Ray Ryan, Frank Hayden and myself.

Q. What were the objectives of those in attendance?

A. To lay out the method of operation for Harvey’s resurrected ZR/Rifle program, which was renamed Operation Mongoose, the ultimate purpose of which was the assassination of Fidel Castro.

Q. What was your role at this meeting?

A. I served as secretary and took notes of the meeting.

Q. Did you feel that the mob and the CIA trusted each other?

A. Certainly not. Neither of these organizations trusted anyone.

Q. Would it be fair to say that 1963 was for you a time of stepped up activities?

A. Yes. 1963 was a very busy year.

Q. In April of 1963 were you told by Philip Twombly that a special project was planned for the fall of 1963 ?

A. I was told by Twombly that an incident would be created in the fall to inject some life into the anti-Castro campaign.

Q. Was there any indication that this involved assassination or violence of any kind?

A. None whatsoever.

Q Would you have been willing to get involved if assassination was contemplated?

A. Not unless it was the assassination of Castro.

Q. Did anything else of significance happen in April of 1963 that was of concern to you and your colleagues?

A. Yes.

it took 35 years Of continuous criminal activity before Holt was briefly stopped. In late 1975, he was indicted for mail fraud, evading the law while working with the CIA for the next two years.

Finally, in August Of 1977, after finally having to face the charges, he pleaded guilty to one count of mail fraud and was sentenced to the Terminal Island Federal Corrections Institution. Holt had been arrested, tried, and convicted under his real name. However, once he was at Terminal Island he was housed under his Jack Moon aliases. And it was as Jack Moon that he established his most audacious scam.

“I was immediately assigned to a sensitive job, handing the budget for the prison hospital. One of the funds was open ended, unrestricted and unaccounted for. Within a day of reporting for this position, I realized that I had fallen Into a gold mine,” Holt later related. “It was just like the good old days in the company when contract agents were given carte blanche to establish their criminal fiefdoms.

There was one significant difference, however. This time the scheme was being perpetrated from within prison walls and THE MAN was in the next offce. Still over the next twenty-six months I diverted on an average $15,000 per month for the benefit of myself and my co-conspirators, one of whom was Frank Belcher, with whom J had a joint bank account used to launder contingency funds through. “I was released under mandatory release conditions in September of 1970 and, considering the fact that I was stealing oodles of money, I was almost sad to see my release date arrive.

“I retired to the high desert and spent my time writing, painting and conducting a school for mercenaries, attended by many of my old friends.”

Today Chauncey Holt is one of the very few living witnesses to an era of corruption that continues to impact on American society. He has survived where others have not, and he has decided to share his story, the inside story of Mafia, Inc. and some of the most dramatic news events of our time. He will explain the CIA/Mafia connections, the relationship with big businessmen, and the corruption that led to purchase respectability by some of America’s “elite.” He will also tell his own story, from his early days in the Cumberland Mountains where making moonshine was a major industry, to his present status as one of the country’s premier portrait painters.

Ironically, his most recent commission was to paint portraits of all the federal justices for the 11th Appellate Distinct in Atlanta. It is a unique and fascinating account of never before revealed secrets covering the last half-century as well as a compelling picture of a Renaissance man of crime.

…

Chauncey Holt identified to the far right in the picture says that not only was him passing out Fair Play For Cuba flyers with Lee Harvey Oswald and others he as a graphic artist designed and printed the flyers and identifies the Los Angeles Stamp and Stationery Company (LASSCO) print shop. He adds in his fellow CIA pilots names writing them into the photo. One seems to have the name Seigel, a Bugsy Siegel pilot.

Chauncey Marvin Holt Dallas Interview - Lois Gibson Foresics - Dallas, TX

Karyn Holt-Harcourt
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Chauncey Marvin Holt Dallas Interview - Lois Gibson Foresics - Dallas, TX

Karyn Holt-Harcourt

The daughter of Chauncey Holt helps her father explain CIA Mafia work and the events of the JFK assasination. Like St. John Hunt, Ed Donegan, and many others including James E Files the truth is coming out. Declaration Against Interest on behalf of history. Deathbed confessions, etc.,

Deathbed confession, Confession Against Interest, Adding to search for justice, resolving deep secrets at passing, allowing the truth to others denied it, many motives.

I (Chancey Marvin Holt) suppose that in those waning days Of World War Il, my attitude towards a business career seemed a little Odd. Most young men sought a sense Of security, a job with a steady pay check, ample opportunity to advance, and a guaranteed retirement after 40 or so years of hard work. The job I found paid better than most, and it ultimately allowed me to use the skills I had developed as a youth accounting, fine art, and a country boy's ability with handguns, rifles, and shotguns.

I had been raised in the Cumberland Mountains of Kentucky where moonshine was a major industry. The ability to shoot a rival or a "Revenuer," both from ambush and in a shoot-out, were critical for survival. And when I added a pilot's license to my skills, I became of special interest to the mob.

[Ed Donegan in South Carolina went to local stock car races and still heard story of Revenuers, out running them and outgunning them. Ed Donegan also hear a story in Alcoholics Anonymous once. A large fellow looking for a job went to an interview. The interviewer asked if he had any experience. No, the sober minded young man responded but he also added in he had once shot a spotted owl. You are hired are the words he heard next, seemed like he fit in.]

Meyer Lansky and other organized crime figures liked to travel by private plane, the reason being that special equipment and money could be carried without fear of discovery. Lansky had purchased a twin engine D-18 at the end of World War II. It was usually hangered in Marathon, Florida, at an abandoned airstrip that had been resurfaced by Phil Sadowski, a developer who fronted for Lansky in projects he and his associates had going in the Florida Keys.

Ultimately I became an insider with some of the major development deals in the United States, including the creation of some of the largest caslnos and hotels in Las Vegas. And my art skills were so respected, I was loaned out to special agencies of the U.S. government to duplicate documents more accurately than commercial printers were able to do. But the only health benefits that existed involved not being killed if you did your job right, and retirement meant out-living both your enemies and your more ambitious friends.

I also was given a chance to meet or work with men who were at the height of their public prominence. Businessman, former bootlegger, and former Ambassador to the Court of St. James, Joe Kennedy, was one. Walter Annenberg, who ultimately would also be an Ambassador to England, was another. He had been protected by his late father, Moses, who was a media giant owning, among other properties, the Philadelphia Inquirer, Screen Guide, New York Morning Telegraph, and the Rad10 Guide.

Moses had taken a fall for income tax evasion in order to save his son who had been indicted on the same charge. But Moses also know that he had to be a stand-up guy since the family success was owed to his working relationship with Lucky Luciano, Frank Costello, Meyer Lansky, and others.

In fact, it was Lansky who gave me my first real job, ting my skills in accounting to assure the accumulation of hundreds of millions of dollars in illegal funds never discovered by the government. He also taught me the true face of organized crime in America. The primarily Sicilian Mafia was only the most visible, not necessarily the most important, face of the large-scale criminal organizations.

Jewish gangsters like Lansky, Louis (Buchalter) Lepke, Moe Dalitz, and the Cleveland Gang were always very happy to let the Sicilians take the credit - and the heat - for organlzed crime. Yet their actions, their innovations, and their violence were often far greater than anything the Sicilians imagined. And some Jewish gangsters, like Ben "Bugsy" Siegel and Mickey Cohen, acted more like Sicilians than they did Jews. [then add Jack Rubenstein of La Kosher Nostra Yiddish Mafia Chicago in to that crowd]

I met and worked with many others as well, men who were prominent in politics, business, and the world of entertainment. They all wanted Meyer Lansky's money, his influence, and/or his muscle. They also sought Lansky's discretion, his quiet demeanor, and his low profile, an approach to life he passed on to me.

That was why I could commit crimes every working day of my life, yet I went 35 years between arrests, and even when I briefly went to jail in the 1970s, it was for a short time and received little publicity. Lansky taught me well, a fact that has allowed me to experience grandchildren when most of my friends never saw their sons or daughters grow into adulthood.

Now my old friends, my employers, and my enemies are dead. One way or another I have managed to outlive them all, the reason I am writing this book. For the first time, the inside story of how the Mafia has operated as a business during the last half of the twentieth century can be told.

The story of the CIA activity takes the reader behind the scenes of deep cover operations. Holt shows how his identity as Jack Moon was created. He shows how someone checking into his background would discover that he was an MIT graduate (he never attended the school) and a classmate of George Schultz. He was also registered as a Certified Public Accountant in the state of Massachusetts.

The documentation mills of the CIA are covered, as well as an explanation of the proprietary interests of the company. The Bay of Pigs fiasco involved Holt in his capacity with the International Rescue Committee. The IRC role was logistical, arranging for the ships, hiring pilots from the Alabama National Guard, and engaging in other, related roles. Operation Mongoose followed the Bay of Pigs and resulted from the Kennedy brothers' obsession with destroying Castro. The Bay of Pigs was an Eisenhower administration operation they inherited, but the brothers took the defeat personally. They did not have so strong a desire to defeat Castro as they did to win whatever they tried.

For an educational background, I turned to an institution which was controlled by the CIA - almost to the extent it could be referred to as a proprietary interest. I refer to one of the most prestigious schools in the country - Massachusetts Institute of Technology.

The Center for International Studies at MIT was founded in 1951, with CIA money, a lot of which was funneled through IRC, where I was handling the funds at that time. Max F. Millikan, assistant director of the CIA, was appointed head of The Center. Walt Whitman Rostow, a veteran of the OSS, the "O-So-Social" intelligence group from World War Il, was the principal link between The Center, the institution and the CIA.

In this convenient arrangement,it was no problem at all to "grant" John R. Moon a degree from MIT's Sloan School of Management, which was closely affiliated with the Center for International Studies.

So, if anyone prospective employer, governmental agency, credit reporting agency contacted MIT, they would be furnished an appropriate transcript with excellent grades, indicating that John R. Moon was a member of the 1947 graduating class at MIT.

For an employment record, I turned to another organization that the company and the IRC used very frequently - the international accounting firm of Deloitte, Plender, Haskins, Sells and Company.

Through our connections with them, they inserted in the personnel records of the Boston offce of Haskins Sells, information to the effect that I had been employed there from 1950 through 1954, as a senior auditor.

We were able, through other high level connections, to have "Jack Moon," a convenient variation of John R. Moon, issued a certificate to practice as a Certified Public Accountant in the State of Massachusetts.

So, Marvin Hoyt was temporarily put in a state of suspended animation - not killed off - because I did use the name several years later in the Congo, and during the Bay of Pigs.

John R. (Jack ) Moon was then born. I used that name, as well as other names - Charlie Young, Dean Rutz, Kerney Sigler, Charles Hormley, Edward J. Hamilton and many others - until I was caught up in the great 1974/75 CIA purges.

As of this date I am drawing social security pay under three names - Chauncey M. Holt, Marvin Hoyt and John R. Moon.

Incidentally, legitimate graduates and scholars from MIT, complained bitterly that, when they went abroad, they were assumed to be CIA agents.

The roles played by William King Harvey, Robert Maheu, Sam Giancana, and Johnny Rosselli have been well publicized. However, the roles of some of the other players, including Peter Licavoli, friend and long time associate of both Rosselli and Giancana, as well as Tony Materna, a close associate of Howard Hughes, legendary gambler Ray Ryan and his partner, Ernie Dunlevie, have never before been exposed.

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It was also this plot that ultimately was a probable factor in the assassination of Jack Kennedy. In presenting the information on the CIA, either within the text or in an appendix, Holt will include a list of the CIA fronts active in California during this period as well as background concerning their "legitimate" and covert reasons for existence.

Holt will also discuss some of the CIA covert operations such as the assassination of Rafael Leonida Trujillo, one of the most vicious butchers ever to operate in the Canbbean. Aspects of the Kennedy assassination are discussed. At the time of the murder, Holt was working for KG & Co. The "K" stood f or former California Governor Goodwin Knight. The "G" stood for Alfred Gitelson, a sitting Los Angeles County Superior Court Judge.

Among the many partners in the company were Frank Belcher, Joe Ball, and Doc Stacher. The combination of political clout from the named partners, and the money of the organized crime relatively silent partners, led to tremendous profits, often at the expense of the taxpayers. The conduit for all CIA operations in California and Arizona was Phillip Twombly, former executive vice president of Coca Cola, the eyes and ears ofthe CIA in the Caribbean, who owned the University Bank of Fullerton, California.

Through Twombly, we met and controlled many bank officials, particularly the Bank of America, whose key officers cooperated blindly in whatever schemes were being perpetrated.

Los Angeles Stamp and Stationery Company (LASSCO) Fake police badge for Shirely Temple
https://fdr.artifacts.archives.gov/people/5709/los-angeles-stamp-and-stationery-company/objects

Holt, discussing the violent end of the Kennedy administration, which will be covered in the book states: "In early 1963, our Los Angeles documentation mill was the *Los Angeles Stamp and Stationery Company* (LASSCO). Tony Materna, a MIT graduate (for real) and formerly a close associate of Howard Hughes, was the general manager who supervised the day to day operation of the legal side of the business. I was in charge of the covert section, supervising the graphic artists responsible for turning out some of the best documents in the country for the CIA and organized crime.

"It was in April of 1963 that we were informed that a major project was contemplated for the fall of that year. Later we were instructed that an incident would be created during visits by President Kennedy to either Chicago, Miami, or some other large city. The incidents were to be viewed as the work of pro-Castro Cubans so that the CIA could regain interest in ridding the nation of Castro. (Oddly, at this time John Kennedy was subtly trying to bring Castro into a more positive relationship with the United States while his brother, Robert, was working on ways to assassinate him.)

"For this project, the covert section of LASSCO was asked to be prepared to forge identity documents for several agencies. The work, to be done on short notice, included documents and Japel recognition plns for the Secret Service. "In August of 1963, acting on instructions of George Reynolds, who operated the Atchafalaya Labor Camp in Morgan City, Louisiana, Bud Belcher and I flew to New Orleans. Bud was the son of Frank Belcher, owner of Belcher Aircraft, a CIA proprietary interest. Bud and I were to give Lee Harvey Oswald material to distribute in his role with "Fair Play for Cuba."

The pamphlets we printed at LASSCO were passed to Guy Bannister, but there was a well- publicized arrest of Oswald at this time and, to the best of my knowledge, the material was never distributed.

"In November I went to Dallas as instructed with forged documents for Homer Echevarria, as well as two men identified to me as Richard Montoya and Charles Harrelson. J was instructed to remain in Dealey Plaza 'in a support position' until after the motorcade and the planned dernonstrations were finished.

J assumed that these were the fraudulent pro-Castro demonstrations discussed earlier in the year.

"As soon as the shooting started, I realized that I was another pawn in this operation. Montoya, Harrelson, and I took refuge in a boxcar, which had been identified to us as part of a train ready for departure. If anyone checked, they would have found that we were Alcohol, Tobacco, and Firearms (ATF) agents working in plain-clothes, the reason false documents had been prepared.

"An hour and a half after the shooting, we were arrested. We were taken to the Sheriff's Department command post and turned over to a deputy sheriff Because of who we could 'prove' we were, we were turned over to Gordon Shanklin, FBI agent in charge. He released us almost immediately, not bothering to record our detainment. The closest to a record is a photograph that was taken of us as the 'three tramps' whose identities have been incorrectly speculated.

"Suddenly after the release of the movie JFK and the resulting publicity, including lengthy articles in Newsweek and elsewhere, the Dallas Police came up with what purports to be arrest records of the three tramps. However, there are no pictures or fingerprints of these three individuals, even though the Dallas Police Department now claims that they were held for four days for vagrancy and for theft.

The finger has been pointed all these years at the Dallas Police Department and the Federal Bureau of Investigation who, allegedly were well aware of documentary evidence that would blunt the criticisms of negligence if, in fact, it was in existence and not fabricated solely for the purpose of discrediting other individuals, including myself.

"Still, to this day, no one, to my knowledge, has produced a single extant photograph of these three tramps that could be compared with those taken on that date.

**"My photograph, as well as the photographs of Charles Rogers (aka Richard Montoya) and Charles Harrelson, have been compared and authenticated by Lois Gibson, forensic artist of the Houston Police Department, one of the foremost experts in America.**

**Ms. Gibson has indicated she would stake her reputation on the fact that I am the tramp now claimed to be Gus Abrams, deceased.**

"Shortly thereafter James Canty and I flew from Red Bird Airport in a private plane furnished by George Reynolds which, we believe, was flown into Red Bird and left by David Ferrie. Ferrie was an associate of Carlos Marcello, the syndicate boss of New Orleans, Dallas, and Houston, who was a close friend and associate of Peter Licavoli."

Holt has no idea who ordered the murder of John Kennedy. He has no idea who might have been shooters. However, he notes that a large number of individuals with connections to the CIA, organized crime, pro-Castro activist groups, and anti-Castro groups were present. He suspects that they, like himself, were sent there as a diversion. He feels that if the Dallas Police had done their job, there would have been massive confusion since all of them, if they could be properly checked, would have been discovered to have histories involving violence and crime.

Much of Holt's post-Bay of Pigs work for the CIA was in California where his job included establishing proprietary interests for the company. He took strong recommendations from his close associates Meyer Lansky and Peter Licavoli

Holt was photographed handing out pamphlets with Lee Harvey Oswald where he identified himself in the picture and wrote in the names of others in the picture. Holt was photographed at the Trainyard as Hobo and acknowledges being there and has been recognized in that photo too.

Lee Harvey Oswald handing out pamphlets in New Orleans. Holt is the man on the far right. Holt has written in the names of some of the people involved in this operation.

I can not read the handwriting in this image but it looks to me that Holt (himself a pilot) had identified two other pilots one with a name like Leory Young and possible he was a pilot for Bugs Seigel.

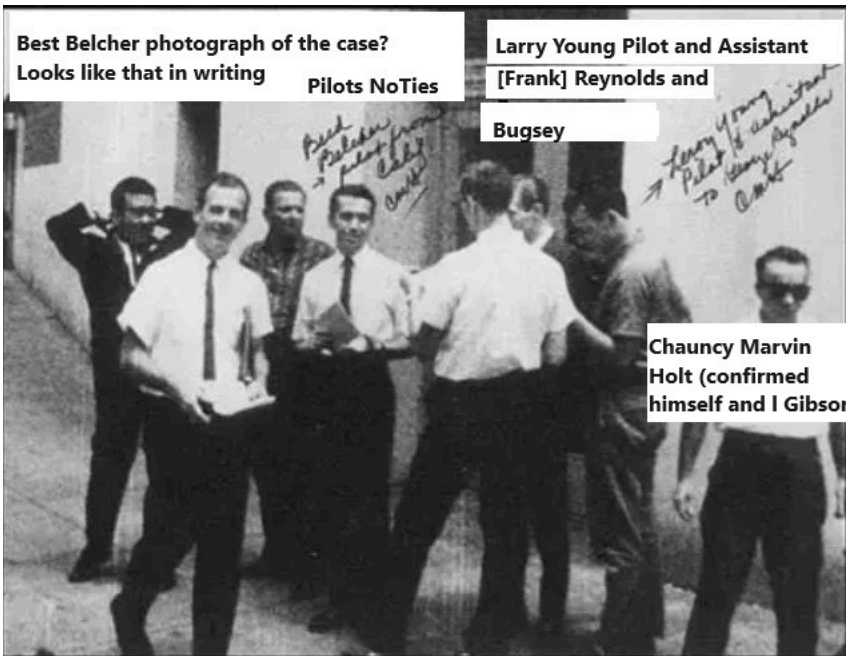
When the Kennedy motorcade reached the Dealey Plaza Holt was in the parking lot behind the Grassy Knoll. After the shooting took place Holt went to hide in a railroad car. He was joined by Charles Harrelson and Charles Rogers. However, soon afterwards, Dallas police officers entered

the railroad car and arrested all three men. The three men along with Jim Brading were interviewed by Gordon Shanklin of the FBI and then released.

Recently, stunning accusations have been made against Rafael Cruz, father of recent presidential candidate Sen. Ted Cruz. It is alleged that in New Orleans in 1963 the elder Cruz accompanied Lee Harvey Oswald while Oswald was handing out pro-Fidel Castro "HANDS OFF CUBA!" leaflets. It is further alleged that there is photographic proof of this. Finally, it is alleged that because of his connections with Oswald Rafael Cruz may have been involved in the assassination of President John F. Kennedy.

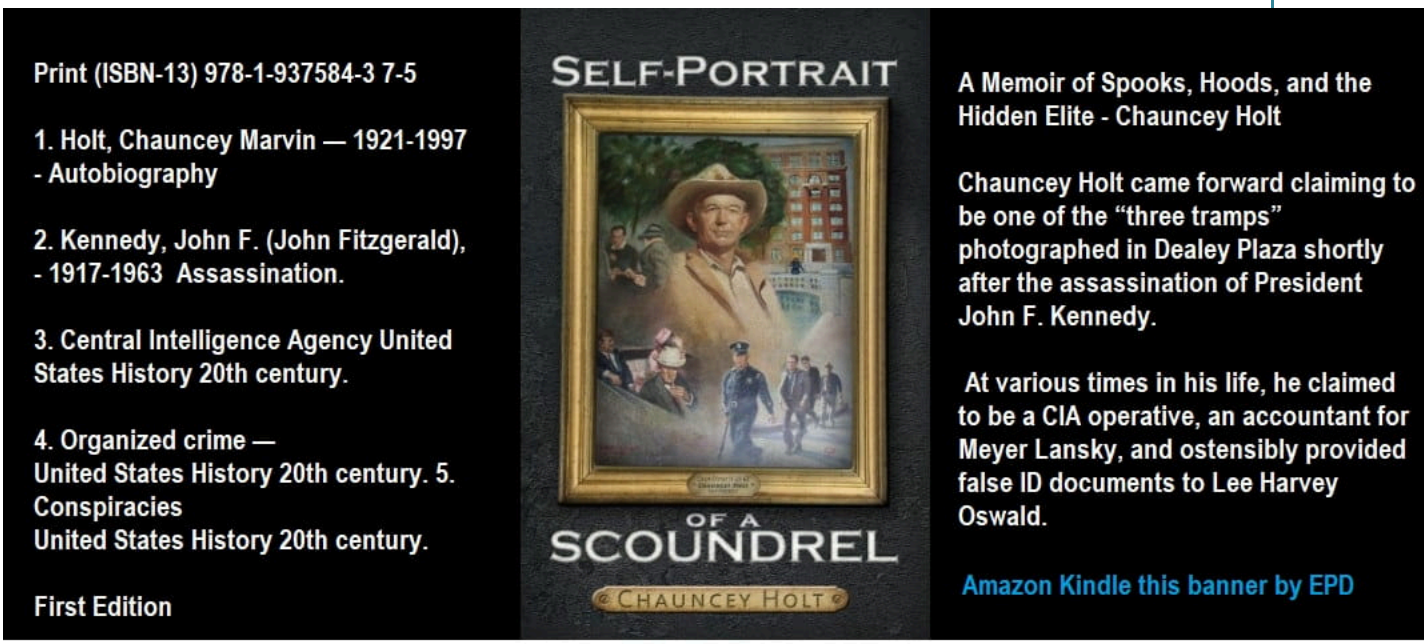
Can any of this be true?

According to blogger Ashley Feinberg, the first known allegation that the elder Cruz might be connected to the JFK assassination occurred on Nov. 24, 2013, when, in response to a blog entry about Lee Harvey Oswald's involvement with the Cuban exile community, someone posted anonymously this startling comment: "I truly believe that Rafael Cruz should be further investigated for his part in the Kennedy assassination."




The first known claim that there actually might be evidence that Rafael Cruz had ties to Lee Harvey Oswald-and possibly to the Kennedy assassination itself-was made in a blog entry posted two months ago, on April 7, 2016, by controversial investigative reporter and author Wayne Madsen.

According to Madsen, Oswald-the "alleged JFK assassin"-hired Rafael Cruz to assist in distributing the "HANDS OFF CUBA!" leaflets in downtown New Orleans on Aug. 16, 1963. Madsen's blog posting included a color image of the leaflet, two black-and-white 1963 photos depicting Oswald hawking the leaflets as several men stood close by, and a 1954 black-and-white photo of Rafael Cruz. One of the men standing near Oswald in the two 1963 photos is attired almost identically to Oswald; he is wearing a short-sleeved white shirt, a thin dark tie, and dark trousers. This man, Madsen maintains, "bears a striking resemblance to" Rafael Cruz. Then, based on his comparison of the man with the 1954 Rafael Cruz photo, and based also on information supplied him by an unnamed "source," Madsen announces that the man "is none other than Rafael Cruz." Positing that both Oswald and Cruz were affiliated with the CIA, Madsen brashly asks this loaded question: "Was the father of presidential hopeful Cruz involved in the JFK assassination?"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2. Kennedy, John F. (John Fitzgerald), - 1917-1963 Assassination.
3. Central Intelligence Agency United States History 20th century.
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First Edition
SELF-PORTRAIT
OF A
SCOUNDREL
CHAUNCEY HOLT
A Memoir of Spooks, Hoods, and the Hidden Elite - Chauncey Holt
Chauncey Holt came forward claiming to be one of the "three tramps" photographed in Dealey Plaza shortly after the assassination of President John F. Kennedy.
At various times in his life, he claimed to be a CIA operative, an accountant for Meyer Lansky, and ostensibly provided false ID documents to Lee Harvey Oswald.
Amazon Kindle this banner by EPD

**Foreword**

During my incarceration I began to write my memoirs.

Over the intervening years they have been expanded upon and revised as situations changed.

Much of what is contained in my memoirs can be verified i.e. the matter of the diversion of funds from the Bureau of Prisons.

The American taxpayer is certainly entitled to be made aware of the careless way public offcials handle I their money.

Much of what I write about cannot be corroborated and must be deduced from the facts that are at hand.

Concerning the day in Dallas, I think that my face speaks for itself.

I don't plan to spend much time trying to establish my bonafides to assassination buffs or anyone else for that matter.

I am an old man, I have led a dangerous life, and never would have imagined that I, of all people, would live into my seventies.

I am presently in fairly good health. I live a life of Spartan simplicity and I still paint better than most.

My whole life has been spent in the shadows of anonymity, one of the reasons I have survived while many of my associates did not. As Lansky once said to me, "To be a successful criminal, you must be as unnoticed as wallpaper". The same could be said of intelligence agents.

Once you come from the shadows into the sunlight, the game is over.

I have waited a long time to discuss some of these adventures, until the heat died down and the statutes of limitation expired.

But even today, these subjects are still dangerous - I know. This story should be told for several reasons: A desire to set the record straight and inform the public of how recklessly their money is being squandered by those in positions of trust; to correct the record in regard to the bum raps certain parties received; to expose the fact that our criminal justice system is morally bankrupt; and to show how easily the secret agendas of the executive branch of the government become perverted.

I have made a concerted effort to see that this is not one more of self serving books and I offer no apologies for my actions although, of course, I have many regrets.

**Introduction to Portrait of a Scoundrel by investigative journalist Wim Dankbaar.**

What lies in front of you is the life story of Chauncey Marvin Holt. This autobiography is, in my opinion, the most revealing, eye opening book ever on the JFK assassination and other covert operations of the "secret government" of America. This promise may sound pompous, but I am pretty sure the reader will agree with me, well before turning the last page. As the person to make this story available to you, I would like to give you some introduction to myself, my drive and motives.

My name is Wim Dankbaar. I am a Dutch citizen, 51, born, ralsed and living in the Netherlands. I grew up in a middle class family with my parents and two sisters. My father was a doctor. My childhood was fortunate and free from major worries, as was my professional career, as is my current family with a lovely wife, son and daughter. As a youth my view of the United States was that everything was bigger and better. In fact my father taught me that Amenca had a 10-year lead on Europe in terms of prosperity, technology, basically everything. It was also the ultimate example of freedom and democracy, includlng freedom of press and speech.

Of course I had heard of the Kennedy assassination but with my background of thoughts on America, I had no reason to presume anything else than that Lee Harvey Oswald was the lone crazy assassin, as the official story asserted.

I waved the conspiracy rumors away as unsubstantiated, dispelled myths. All this changed in 1988 when a television documentary The Men Who Killed Kennedy was aired in the Netherlands. It was not so much the theory of Corsican gunmen laid out in the program, although compelling at the time, that triggered my interest.

It was more the historical film fragments that ignited my fascination. Specifically a fragment of Jack Ruby, Oswald's assassin, wherein Ruby states in front of journalists, that men in powerful positions were behind the murder of Kennedy, that they will never let the truth be known and that Ruby himself was forced into a position to kill Lee Harvey Oswald. It was much later that I discovered another fragment where Ruby directly, not even covertly, implicates President Lyndon Johnson as one ofthe main culprits.

These fragments are now incorporated in my video productions like Confessions from the Grassy Knoll and can be found on YouTube under captions as "Jack Ruby about the conspiracy to kill JFK".

I wondered why these fragments were so unknown, why I had never seen them before. They had never been shown to the public. After all, it means something when one of the major players in the tragedy, clearly hints at a conspiracy as high up as Kennedy's successor Lyndon Johnson. This was my first inkling that the offcial story might be a lie.

The idea that the democratic US government, with its freedom of press, could lie about such a pivotal event in modern history, a drama only equaled by the 9/11 attacks, appalled and fascinated me at the same time. How perplexing is it to realize that government representatives and agencies like the CIA and FBI, supposedly serving and protecting the people, were actually working together with Organized Crime to remove an elected President?

I set out to study the matter and devoured book after book. My quest has lasted 25 years now and the more I read, the more I learned that Ruby wasn't hallucinating.

I learned that the truth was being withheld from the public, with the use of the very media that I had always, in retrospect naively, marveled for their freedom of press.

At the beginning of my endeavor I had dreamed I would actually find the truth, but I quickly lost my naive innocence.

I learned that the US media are basically in the hands of only 5 big corporations that are used to "control" the public opinion. These big five are CBS, NBC, ABC, FOX and CNN.

These conglomerates will simply not disclose truths that would hurt their shareholders or embarrass the powers aligned with them. In fact, if they can no longer ignore these truths, they will use their assets to discredit the evidence, no matter how ironclad it is. The malnstream media will turn the lie into truth or the other way around, as most of their audience have not learned to think for themselves.

For this reason the CIA has a vast budget for media infiltration, including an endless list of journalists on their payroll. After all, if you control public opinion, you control almost everything else. Meanwhile the doctrine that America has a free press is hammered down. Which is quite ingenious. After all, a slave will not revolt as long as he doesn't realize he is a slave.

A good example of such “damage control” is the book Case Closed by Gerald Posner, who I am sure is such a journalist on the secret payroll of the CIA.

As a matter of fact Chauncey Holt wrote a letter to the San Diego Tribune shortly after the book came out in 1993. It is available on the Internet and can be found by googling for “Stampede of the apologists.” Of course Chauncey’s letter was never printed by the San Diego Tribune or any other mainstream media. It’s a smashing letter, strongly recommended to look it up on the Internet.

Isn’t it weird that the vast majority of Americans do not believe the Warren Report anymore, yet it remains the official government story on the JFK assassination? Does that comport with the principle of democracy where the people control their government? If you think about it, it is nothing less than contempt for the intellect of the American people. Richard Belzer, the actor of “Law and Order”, who just released a great book called Dead Wrong, summarized it quite accurately: “90% of the American people believe that JFK was murdered in a conspiracy. The other 10% work for the government or the media”.

The fact of the matter is that JFK was removed in a coup d’ etat, carried out a little more sophisticatedly than in the average banana republic. I always say that on November 22, 1963 the potential Kennedy dynasty, with Bobby and Ted waiting in the wings, was replaced by the Bush dynasty.

This may sound odd, but few people know that the Bush family had tremendous influence over American politics even before the Kennedy presidency. Senator Prescott Bush for example, father of George Herbert Walker Bush, had made his fortune as a banker with Brown Brothers, Harriman, some of it by financing the war effort of Adolf Hitler.

This is now all well documented.

He was instrumental in convincing his golf mate Dwight Eisenhower to run for President and installing his protégée “Tricky Dick” Nixon under him as Vice President.

So Ike could stay playing golf, give a great speech when necessary, while the actual administration was run by Nixon under direction of the Bushes and friends, among them CIA director Allen Dulles and, later, president Gerald Ford - both Warren Commission members - to “investigate” JFK’s murder.

This was much the way in which the Reagan/Bush administration, of Iran Contra fame, was run two decades later.

Had the Bushes had their way, Nixon would have succeeded Eisenhower, were it not that Kennedy won that election, quite surprisingly and with the narrowest margin in history. Apparently, Kennedy had made a deal with Chicago crime boss Sam Giancana to get some votes his way in return for the broken promise to lay low on Organized Crime.

In short, there is a lot more than meets the eye. Hence I was hardly surprised when, in the year 2000, I discovered on the Internet the very detailed confession of James Files, a mafia prisoner in Illinois, claimmg that he fired the fatal headshot into JFK’s temple from the infamous grassy knoll.

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**Reclaiming history by Vincent Bugliosi**

Another alleged assassin is James E Files (true name, James Sutton), the Rodney Dangerfield Of Kennedy assassins For years Files has been begging people to believe that he killed Kennedy. but With a few exceptions, no one. not even those on the fringes Of the conspiracy community respects him or his story Indeed.

Files has fallen on such hard times that few buffs will even talk to him. However, a few promoters and publicity seekers have tried to exploit Files’s pathetic story. On August 17. 1992, the late West. who had just failed in trying to promote the Ricky White story, interviewed Files at the Stateville Correctional Center in Joliet. Illinois, where Files is serving a fifty-year sentence for the attempted murders of Illinois p»lice officers in 1991. West died in 1993, and Bob Vernon, a Houston producer, over the Files story at the request Of West’s family. Vernon videotaped an interview with Files at Statesville on March 22, 1994. in while Files confessed to firing the fatal head shot on November 22. 1963, and the t:arx, called Confession of Assassin, “‘Id commercially* Also. between 1996 and 2m I , conspiracy author Jerry Kroth visited and interviewed Files at the prison on three ‘Kcasions as Well as corresponded With him, and treats Files seriously in his on the assassination, Cons”racy Camelot. Most recently, in mobster Sam Ananias's daughter. Antoinette. and two co-authors have featured Files in their on JFK and Sam. calling Files “The Real Assassin.”

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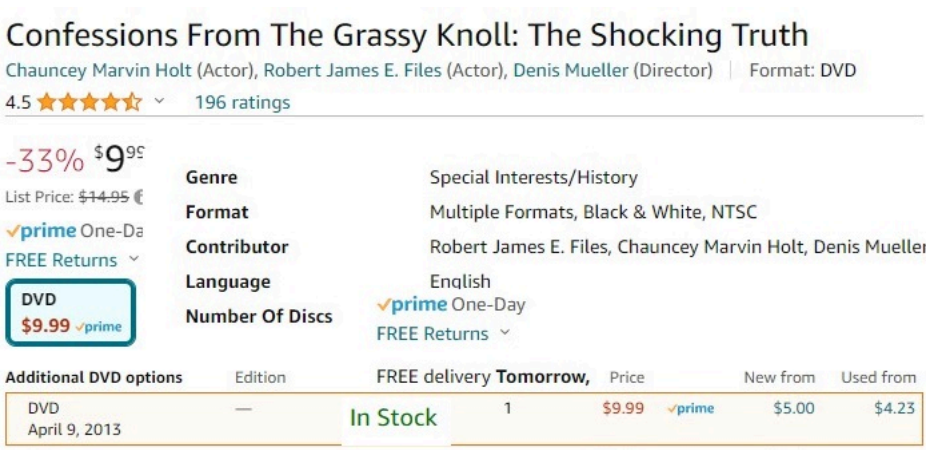
**Confessions From The Grassy Knoll**

Product Description Confessions from the Grassy Knoll: The Shocking Truth presents an investigation into the story of a man (James Files)who confessed to firing the fatal shot from the Grassy Knoll (bullet path moving forwared into the front of JFK’s skull) in Dealey Plaza, Dallas Texas on November 22nd, 1963.

CONFESSIONS FROM THE GRASSY KNOLL: THE SHOCKING TRUTH Chauncey Marvin Holt (Actor), Robert James E. Files (Actor), Denis Mueller (Director) Format: DVD




I was hardly surprised that I had never heard of James Files, despite my then 12-year-long study of the case. However, that long study had armed me with the ability to discern between real evidence and disinformation, with no shortage of the latter.

That fact that I had never heard of James Files did actually enhance his credibility right away, maybe even before I started reading. After all, even if someone who confesses to have participated in the JFK assassination, is a kook telling a story for 15 minutes of fame, you would expect at least some publicity on the clown telling the story.

Meanwhile I had, of course, learned that the truth is not publicized. If it is, it is usually to discredit the information. Which is exactly the case with James Files.

In the little publicity there is, the authorities, including the FBI, have declared James Files “non credible”, basically because it conflicts with the conclusions of the holy Warren Report. Meanwhile the evidence for his truthfulness continues to grow. Just last year the notorious CIA asset Luis Posada Carriles confirmed in a filmed interview that he worked with James Files on several covert CIA operations.

He also admitted that he and his partner Orlando Bosch were in Dealey Plaza when Kennedy was killed. Exactly as Files and Chauncey Holt said.

Actually the testimonies of Holt and Files reinforce each other in more than one way. Files, for example, tells he was acting on orders of his boss and mafia enforcer Charles Nicoletti, while Holt relates how he drove with Nicoletti to Dallas.

My discovery of James Files eventually led me to visit him in 2003 in Joliet Correctional Center, together with a cameraman and author Jim Marrs, to record a second interview, something he had vowed never to do again. But we could ultimately persuade him due to circumstances which are too elaborate to explain here. It’s all documented in my book and DVD Files on JFK.

Both of these are not bestsellers due to the total blackout in sponsoring publicity. Not because the content is not appreciated by the readers that manage to find it. In fact it is the best rated JFK assassination book on Amazon.com with a maximum 5 stars.

Some of those readers ask me why they have not heard of the book before. I believe I have answered part of that question now. The naysayers are usually the more ignorant among us, not wanting to absorb the evidence, rather believing the media and authorities, like I did myself in a distant past. Some of these people argue that if the JFK assassination was such a huge conspiracy, lots of people would have talked and the conspiracy would have been exposed.

Well, that is exactly what happened. We are just not being told about it. Lee Harvey Oswald exclaimed at once he was “just a patsy.” Numerous other witnesses and participants spilled the beans on the consprracy, some of them paying with an untimely death. The list is endless but includes Jack Ruby, Rose Cheramie, David Morales, David Atlee Phillips, Charles Nicoletti, Sam Giancana, Charles Harrelson, Johnny Roselli, Carlos Marcello, Tosh Plumlee, E. Howard Hunt, Santos Trafficante, Luis Posada Carriles, David Ferrie, Dorothy Kilgallen, Lyndon Johnson to his mistress Madeleine Brown, Oswald’s girl friend Judyth Vary Baker, and on and on. Last but not least, the grassy knoll gunman himself talked.

Others say that the JFK assassination happened too long ago to be of interest today. I disagree wholeheartedly and blame it on ignorance. I maintain that the political landscape of today is a direct result of the assasslnation. vA sitting, elected President was removed through a secret, illegal coup d’etat and the ones who committed the crime, seized power. At least 4 succeeding Presidents were in some capacity involved in the planning and/or cover-up of the murder. Lyndon Baines Johnson, Richard Nixon, Gerald Ford and George Herbert Walker Bush.

It is therefore safe to say that George W. Bush, the most recent ex-President, also knows that JFK’s death was a coup d’etat, a crime against the American system and thus its people..

The assassination may be some time ago, but the power structure built on it, is still at the helm today. Not so long ago at all. Besides, game changing events are never too long ago. As the late comedian Bill Hicks said: “If the Kennedy assassination is too long ago, then quit talking to me about Jesus.”

Some people also ask me what motivates me to expose the facts of the Kennedy assassination. Well, I can’t help it, but I still view telling the truth and putting the finger on the sore spots of corruption, as a noble, inspiring and rewarding task. Sometimes I realize it is peculiar that someone from Europe was able to disclose so much of the “crime of the century”, that is America’s foremost drama. But I was able to do this because of determination, because I could build on the works of others and because with passing of time more people came forward to tell what they knew, especially in the autumn of their lives. It is a fact that the truth will be suppressed, but it is a myth that the truth will never be known.

All of the above is equally valid for the book that you are about to read. It comes at least 16 years late, as Chauncey Holt intended to publish it before his death in 1997. He just died sooner than he planned. There is an intriguing story from his daughter that his death was foul play too. He died of cancer, quite an aggressive one. His daughter believes it was inflicted on him when he went to hospital for a cataract procedure on his eyes. He was then diagnosed with ocular melanoma, which quickly spread to his liver and other organs.

It is a long story how I acquired the autobiography of Chauncey Holt. The short version is that his daughter offered it to settle a debt she had with me. In 2007 1 had already purchased the video documentary, made a week before Chauncey’s death, which he named Spooks, Hoods & The

Hidden Elite.That is still the title of the DVD available on my website IFKmurders01ved.com, but my distributor Bruder Releasing decided to rename it to Spooks, Hoods & JFK, under which title it is now available on Amazon.com and other places.

The manuscripts and documents I received was much more than I can present in this book. Thus I made a selection that I believe gives the best overview. Chauncey will take you on the journey of his fascinating life. You will discover his character and many talents, which includes the art of writing. You will get to know Chauncey as a man of flexible morals, yet with a conscience. You will become privy to many historic secrets. Just one of those is that he pulled the trigger in the “unsolved” murder of Bugsy Siegel. Among many other things, this book will show beyond any doubt that the JFK assassination was a conspiracy of many players, some of whom remained unknown until this day.

With many documents in evidence that were never published before. You will be given an inside look on the preparations and cover-up ofdecoup d ‘etat on 11/22/1963. Wim Dankbaar, April 2013

Wim Dankbaar was born in the Netherlands. He first became interested in the assassination of John F. Kennedy in 1988. An entrepreneur, he has financed a private investigation into the murder of Kennedy. He is also a major contributor to the JFK Murder Solved website.

Dankbaar believes that James Files, Charles Nicoletti and Johnny Roselli, were sent to Dallas by Sam Giancana, head of the Chicago mob and CIA agent, David Atlee Phillips, to kill John F. Kennedy. vDankbaar also believes that the so called “three tramps”, detained and photographed in Dealey Plaza, were Chauncey Holt, Charles Harrelson, and Charles Rogers. His belief is based on the following: v(1) The analysis of Houston Police forensic artist and facial expert Lois Gibson.

(2) The book The Man on the Grassy Knoll by John Craig and Roger Phillips, wherein Charles Rogers is being confirmed from the tramps photographs by two contemporary witnesses, who knew Rogers well.

(3) The testimony of Chauncey Holt himself, one that Wim Dankbaar claims the world has never fully seen as of yet, and wherein Holt also testifies that he drove Charles Nicoletti into Dallas and saw the now notorious Cuban terrorist Luis Posada Carrilles on Dealey Plaza. A summary of his story can be found at the JFK Murder Solved website.

Chauncey Holt was born in Kentucky on 23rd October, 1921. When he was 19 he joined the United States Army Airforce (USAAF). The following year he was court-martialed and sent to the U.S. penitentiary barracks at Fort Leavenworth, Kansas, for attacking another soldier with a Springfield rifle.

Holt was released in June 1940 but deserted from the USAF after the attack on Pearl Harbor. He eventually returned to duty but in 1942 he travelled in a car from Fort Knox to Louisville. He was arrested and charged with taking the car without permission and was sentenced to 18 months in the Industrial Reformatory at Chillicott, Ohio. On his release he found work with the Bethelem-Fairfield Shipyard Company.

After the war Holt met Peter Licavoli, a leading figure in the Mafia in Detroit. Holt was sent to Florida where he worked for Meyer Lansky as an accountant and pilot. This included several trips to Cuba where Lansky had extensive business interests. Lansky also sent Holt to worked for the International Rescue Committee (IRC). This was a Central Intelligence Agency controlled organization that had been set up to distribute funds to organizations attempting to overthrow left-wing governments. During the time Holt was also involved in producing forged documents for the CIA and the Mafia.

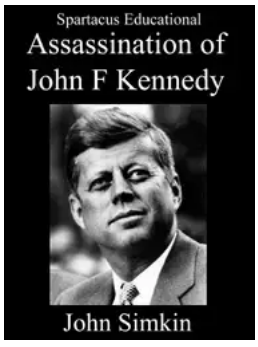
Holt also became involved in what later become known as Executive Action (a plan to remove unfriendly foreign leaders from power). This including a coup d'état that overthrew the Guatemalan government of Jacobo Arbenz in 1954 after he introduced land reforms and nationalized the United Fruit Company. However, the main target of this operation was Fidel Castro who had established a socialist government in Cuba.

In March I960, President Dwight Eisenhower of the United States approved a CIA plan to overthrow Castro. The plan involved a budget of $13 million to train "a paramilitary force outside Cuba for guerrilla action." The strategy was organized by Richard Bissell and Richard Helms. An estimated 400 CIA officers were employed full-time to carry out what became known as Operation Mongoose. Holt later claimed that he worked on this project with figures such as Sam Giancana, Johnny Roselli, Edward Lansdale and William Harvey.

After the failed Bay of Pigs invasion Holt worked for Meyer Lansky in California. Meyer took over the Los Angeles Stamp and Stationary Company where Holt continued to produce illegal documents and false police badges. He also worked closely with Phillip A. Twombly, a former Executive Vice President of Coca Cola for their Caribbean operations. Twombly now owned a bank in Fullerton, California, which was used to distribute CIA funds for covert operations.

Lee Harvey Oswald handing out pamphlets in New Orleans. Holt is the man on the far right. Holt has written in the names of some of the people involved in this operation.

In 1963 Holt claims he received instructions from Phillip A. Twombly to provide false ID documents for Lee Harvey Oswald. These documents (in the names of Lee Harvey Oswald and Alek Hiddell) were delivered by a man called George Reynolds. In August, 1963, Twombly asked Holt to travel to New Orleans, where he met Oswald and Carlos Bringuier.




Assassination of John F. Kennedy Encyclopedia

Holt later claimed he was went to Dallas in November, 1963, with Charlie Nicoletti, James Canty and Leo Moceri. In Dallas he passed on forged documents and guns (with silencers) to Charles Harrelson and Charles Rogers (Richard Montoya). Holt was told that "an incident was going to be

created which could be laid at the door of pro-Castro Cubans. The word attempted assassination was never used. We assumed that from all this light loaded ammunition that maybe somebody was going to try to take a shot from somewhere, probably the Dal-Tex building, or one of the buildings around there. But at no time was it ever intimidated to us that an assassination or attempted assassination on Kennedy."

When the Kennedy motorcade reached the Dealey Plaza Holt was in the parking lot behind the Grassy Knoll. After the shooting took place Holt went to hide in a railroad car. He was joined by Charles Harrelson and Charles Rogers. However, soon afterwards, Dallas police officers entered the railroad car and arrested all three men. The three men along with Jim Brading were interviewed by Gordon Shanklin of the FBI and then released.

Photograph of the tramps arrested at the Dealey Plaza. It has been argued that Charles Rogers is on the left followed by Charles Harrelson and Chauncey Holt.

In October, 1991, Holt confessed to John Craig, Phillip Rogers and Gary Shaw about his role in the assassination of John F. Kennedy. Holt's story was undermined in 1992 when the Dallas Police Department revealed that the three tramps were Gus Abrams, John F. Gedney and Harold Doyle. Ray and Mary LaFontaine carried out their own research into this claim. They traced Doyle and Gedley who confirmed they were two of the tramps in the photograph. Gus Abrams was dead but his sister identified him as the third tramp in the photograph.

Peter Licavoli was born on 7th June, 1902. His parents were from Sicily. The family settled in St. Louis. He eventually became involved in organized crime and became a significant figure in supplying illegal alcohol. In 1932 he was sentenced to two years in prison for bribing a federal agent.

Licavoli was rumoured to have taken part in the St. Valentine's Day Massacre. An effective contract killer, in 1935 Licavoli is believed to have killed Jerry Buckly, a journalist investigating organized crime. Other victims included Milton Jones from St. Louis and Jackie Kennedy, a leading crime figure in Toledo. Licavoli moved to Detroit and supplied men to Henry Ford to help him break strikes during the 1930s.

After the Second World War Licavoli was one of the five ruling Dons of Detroit. Between them they controlled several casinos, racetracks and hotels. He also owned Grace Ranch where he bred racehorses.

Chauncey Holt claimed that Licavoli was involved in organizing the assassination of President John F. Kennedy. Holt suggest that the gunman, including Charlie Nicoletti met at Licavoli's Grace Ranch on the way to Dallas.

In 1976 Licavoli was convicted of buying a stolen 16th century painting. He eventually served a 13 month sentence for the crime.

Peter Licavoli died of a heart attack in Tucson, Arizona on 11th January, 1984.

Chauncey Holt died on 28th June, 1997.*By John Simkin (john@spartacus-educational.com) © September 1997 (updated January 2020).*

**Sam Giancana**

Giancana soon left the 42 Gang behind to become a driver for Capone's alcohol smuggling operation.

He served as a getaway driver for Capone and his associates "Machine Gun" McGurn and Tony "Big Tuna" Accardo. According to a 1975 obituary for Giancana in New York Magazine, those two mobsters likely played major roles in Capone's infamous St. Valentine's Day Massacre. https://allthatsinteresting.com/sam-giancana

On February 14, 1929, seven members of Chicago's North Side Gang were killed in the St. Valentine's Day Massacre - and the prime suspect was Al Capone.

Around 10:30 a.m. on Feb. 14, 1929, four men approached Moran's warehouse at 2122 North Clark Street. Two were dressed as police officers. The other two looked like well-dressed civilians, in suits and ties, while the driver wore an expensive chinchilla and a gray fedora. They were there on business - but not the kind of business that usually unfolded in broad daylight.

The six men inside the warehouse were affiliated with gang leader George "Bugs" Moran. One of them, Reinhardt Schwimmer, wasn't really a gang member - he was an optometrist - but liked the appeal of having underworld friends. The others were a mix of killers, embezzlers, and robbers - as well as a German Shepherd named Highball. All of them answered to Moran, and none of them expected anything out of the ordinary on that cold February morning.

Outside, the four unidentified men had been waiting for a signal. When Albert Weinshank, a nightclub owner who they may have mistaken for Moran himself, entered the building, the four men got the signal to move in. With that, the St. Valentine's Day Massacre was underway.

No one knows exactly what happened in the warehouse. Were Moran's men alarmed? Did they shrug it off as a police raid? In any case, they did what they were told: The seven men lined up against the wall, their backs to the intruders. Then the strangers raised their guns - Thompson submachine guns, better known as Tommy guns, and a 12-gauge shotgun - and opened fire.

Bullets sprayed across the line of Moran’s men, spattering blood, breaking bone, and punching into the brick wall behind them. Meanwhile, Highball howled - but was spared from the bullets and was later found by police alive, tied to a car bumper nearby. https://allthatsinteresting.com/st-valentines-day-massacre

### Chauncy Holt the Hobo from the Broken Home

The Holt obtained a liberal arts degree in art he lived as a hobo as a teen later taken in by a religoius university. He came from a broken home in that his whole family had been torn apart during bootleggin crime, convictions, and the underground world including as circus performers.

Under William King Harvey these plotted out the Kennedy assasination that operated from the Trainyard.